

Tranquillo (♩ = 64)

Vamp

Measures 1-4 of the piano introduction, marked *Tranquillo* with a tempo of ♩ = 64. The music is in 4/4 time and features a melodic line in the right hand and a supporting bass line in the left hand.

Vamp section for measures 3 and 4. Measure 3 is marked with a '3' and measure 4 with a '4'. It includes a Flute (Fl.) part labeled 'Fl. (Opt.)' and a large piano accompaniment with a long melodic line in the right hand and a bass line in the left hand.

5

Vocal and piano accompaniment for measures 5-10. The vocal line includes the lyrics: "feel you, Jo-han-na, I feel you." The piano accompaniment features a melodic line in the right hand and a bass line in the left hand, marked *mp* and including a Harp part labeled "+ Hn."

11

Vocal and piano accompaniment for measures 11-14. The vocal line includes the lyrics: "I was half con-vinced I'd wak-en, Sat-is-fied e-nough to dream you." The piano accompaniment features a melodic line in the right hand and a bass line in the left hand, marked *Wws.* and including parts for Clarinet (Clars. & B. Cl.), Bassoon (Bs.), and Harp.

(ANTHONY)

15 Hap-pi - ly, I was mis-tak - en, Jo - han - na! I'll

16

17

18

Fl., Ob.

Vla.

Vlins.

Wws.

Harp

Hp., Cls.

Hn. *cresc.*

Vc., Bs.

19 steal you, Jo - han - na, I'll

20

21

22

Fl., Ob.

Hn.

Harp, Str., Cls. *mf*

23 steal you... STOP

24

Harp

Str.