

What to Prepare for Peter Pan/Alice in Wonderland Jr. auditions at RCT

**Auditions are Sunday 9/24 from 12-2 for 2nd-5th grade and 2-4 for 6th-8th grade
or Thursday 9/28 from 5-6:30 for 2nd- 6th grade and 6:30-8pm for 7th and 8th
grade at the Riverdale Jewish Center 3700 Independence Ave**

FAQ's on Peter and and Alice in Wonderland Jr for 3rd-5th graders

What are the differences between the 2 Shows? *Alice in Wonderland* is a 8 week rehearsal process. The performances are at RKA with only 2 performances. The cast is younger and cast size is smaller than Peter Pan with an emphasis on teaching the kids the basics of being in a musical theatre production and giving every performer and opportunity to shine. The cast size is limited to 28 performers and geared toward students with limited performance experience. *Peter Pan* is a 12 week rehearsal process. The cast size is limited to 48 performers. The production is performed at the Lovinger Theatre and there are 6 performances. This show is generally geared toward kids with more performance experience. The music and choreography are more challenging and the rehearsal process more rigorous with and emphasis on teamwork and ensemble excellence.

Why are there two show choices for 2nd -5th graders? Because of the high interest in performing with RCT we added a second, less intensive production for 2nd -5th graders. We are trying to accommodate as many young performers as possible. Please note on average RCT productions have over 100 students attend the auditions.

Can I decide which show I want to be in? No. You can certainly let the production team know which show you are more interested in, but the final decision is the responsibility of the casting committee. We will make the decision based on what is best for the production, cast sizes and each individual performer. You may write on your audition form if you would like to be in the same show as a friend/sibling/ carpool buddy. If you have a conflict with one of the production dates or rehearsal schedules- please list that and we will do our best but unfortunately there are no guarantees.

WHAT TO PREPARE

Please prepare the indicated section of one of the following songs from Peter Pan or Alice (Click on the title of the song to be directed to a sample of the song - lyrics are at the bottom of this PDF)

I Wont Grow Up

Never Neverland

Pirates March

Zip a dee do dah

** if you do not have time or feel comfortable singing one of these songs you may sing your own musical theatre selection in the style of the show

After you sing you will be asked to stay and learn short dance combination.

Character List Peter Pan the Musical- 3rd-8th grade

Peter Pan – (may be cast as a boy or a girl) Peter is the clever, adventurous, and confident leader of the Lost Boys. While at times he is boastful and self-centered, there is a side of Peter that is caring and joyous. His desire to stay a child forever allows him to continue his adventures unburdened by the realities of growing up. He is the embodiment of youthful naïveté. The actor must be an excellent singer, an agile mover, and unafraid of flying. Vocal Range: Tenor/Alto

Wendy – On the verge of adolescence, Wendy is conflicted by her desire to grow up and her fears about the unknown aspects of adulthood. She is a very pleasant and charming girl who takes on the role of “mother” to the Lost Boys. Wendy must be a strong singer and actress who is not afraid of flying.

John Darling – John is the loyal, bookish middle child of the Darling family. He has always dreamed of being in a big adventure. Must be a good mover and be comfortable flying.

Michael Darling –The youngest Darling child. He is a sweet, bubbly, and likeable boy who is full of fun. Must be a good mover and be comfortable flying.

Jane- Wendy’s daughter. Must be a strong actress and comfortable with flying

Tiger Lily –The beautiful princess of the Henny Penny tribe. Tiger Lily is brave, “coquettish, cold, and amorous by turns.” Very strong dancer and singer

Smee –Smee is Captain Hook’s right hand man. He is a jovial, simple, and loveable sidekick. He is a comedic character in direct contrast to Hook in appearance and physical stature. Must be able to move.

Liza –The pleasant Darling family maid. She travels to Neverland, and represents the ability to grow up and still maintain a youthful spirit. The actor playing Liza must be a strong dancer and unafraid of flying.

Nana/Crocodile –These non-speaking roles will be played by the same actor, who must be agile and able to express animal emotions with his or her body.

Lost Boys – (may be cast as boys or girls)The adventurous gang of misfit boys who have been abandoned by or have run away from their mothers. They live with Peter in Neverland and originally share his desire to never grow up. They are a group of distinct and unique personalities, including **Tootles** (the sweet one), **Slightly Soiled** (the conceited one), and **Nibs** (the cheerful one) **Twin 1 and Twin 2** and **Curly**, second in command to Peter. These strong personalities demand strong actors who are able to move and have stage presence and energy.

Pirates –A group of Captain Hook’s henchmen. These characters believe they are sinister and cunning, but are actually a comical band of buffoons. They are continuously out-smarted and out-manuevered by the Lost Boys and resort to dance to spark their creative juices.

Indians of the Henny Penny Tribe–The Indians are the featured dancers of the show. They must be very strong and agile dancers who can convey character and emotion through movement. Gymnastic ability a plus.

Neverland Mermaids- Exotic and friendly they guard the seven seas lagoon. Will also be lost boys or Indians.

Neverland Animals and Fairies-The Neverland Animals and the Neverland fairies help to make the magic happen in Neverland. These will be our youngest cast members and may not have to attend all rehearsals.

Character List for Alice in Wonderland 2nd-5th grade

Alice, Small Alice & Tall Alice are differently sized versions of the same character. She is a spunky girl who enjoys adventures and is on a journey of self discovery. Alice needs to be a strong singer and actor (some dancing). Good actor with solid comic timing.

Cheshire Cat 1,2 and 3 The Cheshire Cat is written to be played by 3 separate actors. This is open to interpretation. They are the Narrators for the story and need to be very strong actors and storytellers.

White Rabbit is an energetic, worrisome character that hardly ever stops moving.

Tweedle Dee and Tweedle Dum are a double act and so need to be good singers and actors who work well as a team. Comic timing and silliness a plus!

The Flower Girls (Daisy, Lily, Petunia, Rose and Violet) are the snooty, mean girls who think they are the most important people in the whole world. They need to be good performers and singers who can handle harmonies. Caterpillar Head

The Caterpillar is one cool character who needs to be able to sing, dance and act well. He provides the heart for the story and really convinces Alice to be herself.
Mad Hatter

The Mad Hatter is the life of the tea party!! Needs to be performed by someone who enjoys acting larger than life. The actor needs to be comfortable being silly.

March Hare The March Hare is the counterpart to the Mad Hatter and also enjoys a good party. A little less crazy than the Mad Hatter, the March Hare is a happy fun character that enjoys playing games.

The Dodo Bird is the Captain of the Queen's Navy and needs to be a good actor and singer.

Queen of Hearts is the big mean bully of the story. This role needs a great actor who has a full resonant voice and can follow music well. The Queen of Hearts must have a commanding presence and should be a little scary, but funny at the same time.

King of Hearts is the often forgotten ruler of Wonderland. Needs to be a very good actor who can handle some very high level vocabulary.

Mathilda Alice's Sister. Needs to be a very strong actor who has good stage presence and can speak loudly and clearly.

The Ensemble As you enter Wonderland, keep in mind that this is a true ENSEMBLE show. The Ensemble is made up of many, many different featured roles. EVERYONE will get a chance to shine and create their own magic onstage in **Alice in Wonderland**.

AUDITION SONG SELECTIONS- *Choose 1 Only*

I Won't Grow Up

I won't grow up,
(I won't grow up)
I don't want to go to school.
(I don't want to go to school)
Just to learn to be a parrot,
(Just to learn to be a parrot)
And recite a silly rule.
(And recite a silly rule)
If growing up means
It would be beneath my dignity to climb a tree,
I'll never grow up, never grow up, never grow up
Not me!

Never Never Land

I have a place where dreams are born,
And time is never planned.
It's not on any chart,
You must find it with your heart.
Never Never Land.
It might be miles beyond the moon,
Or right there where you stand.
Just keep an open mind,
And then suddenly you'll find
Never Never Land.
You'll have a treasure if you stay there,
More precious far than gold.
For once you have found your way there,
You can never, never grow old.

Zip-a-dee-doo-dah

Zip-a-dee-doo-dah, zip-a-dee-ay
My, oh, my, what a wonderful day
Plenty of sunshine headin' my way
Zip-a-dee-doo-dah, zip-a-dee-ay!
Mister Bluebird's on my shoulder
It's the truth, it's "actch'll"
Everything is "satisfactch'll"
Zip-a-dee-doo-dah, zip-a-dee-ay
Wonderful feeling, wonderful day!

Pirates March

Yo ho! Yo ho! Yo ho! Yo ho! Yo ho!
Arrh!
We're bloody buccaneers
And each a murderous crook
We massacre innocents, kill little boys, and cater to Captain Hook
Yo ho! Yo ho! Yo ho!
The terrible Captain Hook!